

Melissa Johnson
646-247-7559
Melissak627@gmail.com

Hair: Blonde/Strawberry Eyes: Hazel Height: 5'7"

THEATER

Plight of the Apothecary	Ru	W.E.P/Horse Trade Theater Group
A World Elsewhere!	Wanderer/Clown	NY Intl' Fringe Festival A
Midsummer Nights Dream	Helena	Jackson Repritory Theater
Swashgigglers & their Time Machine	Pippi Shorttights	Merry Makers Entertainment
The Spin Cycle (Hedge)	Saline	Shortened Attention Span/W.E.P
Much Ado About Nothing	Verges	Gene Frankel Theatre/W.E.P
Medea	Child/Chorus	Hudson Shakespeare Co./W.E.P
Treasure	Soldier	The Public Theatre
Murder Me Always	Dolores	The Laugh Factory
A Devil Inside	Female Understudy	Wide Eyed Productions
365 Plays/365 Days	Various	The Tank
Our Lady of 121 st Street	Marcia	Stella Adler Studio
Blue Surge	Beth	Stella Adler Studio

FILM/TV/INTERNET

Garnier Webisode	Principal	Hungryman Prod.
Trapped	Lead	Dir- Brittney Jeng
Record Low Music Video	Principal	Dir- Austin Conroy
Points	Principal	Dir- Fredrik Carlström
Three	Featured	Dir- Margaret Shin
Horror Museum	Lead	Dir- Chelsea Whitaker
Krupps Commercial	Featured	Dir- Margaret Shin

EDUCATION

Stella Adler Studio 2003-2005 Conservatory Program:

Adler technique: Ron Burrus, Shakespeare: Bernard Cummings, Movement: Joanne Edelmann, Preparing for the profession: Arnold Mungioli Voice, language and text: Robert Perillo, Scene study: Jerry Rockwood, Sam Schact, Alexander technique: Daniel Singer, Classical scene study: Jimmy Tripp, Stage combat: Steve White, Improvisation: Noel Wilson

Second City Chicago 2001-2002

Improvisation and sketch comedy

SPECIAL SKILLS

Expert Horseback Riding, Basic Snowboarding, Stage Combat, Basic Gymnastic/Acrobat training, Clowning, Mime, Midwestern, Southern, North Eastern US Dialects, Spanish